

RITCHIE KAYE
www.ritchiekaye.com
913.271.5100

1980 - 85 Attends Virginia Commonwealth University, Richmond, Virginia
1985 Receives a BFA, Cum Laude, Virginia Commonwealth University
1989 Graduate studies with Leonard Baskin, Printmaker, SACI, Florence, Italy and
Gerald Donato, Painter, SACI, Florence, Italy
Currently lives in Fairway, Kansas

SOLO EXHIBITIONS

2011 Kansas City Convention & Visitors Bureau, Kansas City, Missouri
2007 Underground Gallery, Kansas City Artists Coalition, Kansas City, Missouri
Center for the Healing Arts, Truman Medical Center, Kansas City, Missouri
2006 *"Womb Wisdom"* Leedy-Voukos Art Center, Kansas City, Missouri
"Bringing the Feminine Voice to the World", 12 Interactive Workshops,
Leedy-Voukos Art Center, Kansas City, Missouri

TWO PERSON EXHIBITION

2011 JavaPort Gallery, Kansas City, Missouri

SELECTED GROUP EXHIBITIONS

2011 *"Groaning Table Project"* installation, The Dining Room Project, Paragraph Gallery,
Kansas City, Missouri
"Between Thee & Me", Epsten Gallery, Kansas City Jewish Museum of Contemporary Art,
Overland Park, Kansas
"Her Art", JavaPort Gallery, Kansas City, Missouri
2010 *"Her Art: Who Does She Think She Is?"*
Leedy Voukos, Kansas City, Missouri
August Gallery, Westwood, Kansas
FlatFiles, H & R Block Artspace Kansas City, Missouri
208 W 19th Gallery, Kansas City, Missouri
"Urban/Suburban", Epsten Gallery, Kansas City Jewish Museum of Contemporary Art,
Overland Park, Kansas
Artist, Inc., ArtsKC seminar participant, Kansas City, Missouri
2009 Mattie Rhoads Gallery, Kansas City, Missouri
"Urban/Suburban", Epsten Gallery, Kansas City Jewish Museum of Contemporary Art,
Overland Park, Kansas
Pi Gallery, Kansas City, Missouri

- 2008 Pi Gallery, Kansas City, Missouri
"She Art", Robert Frazier Contemporary Gallery, Kansas City, Missouri
FlatFiles, H & R Block Artspace, Kansas City, Missouri
"Urban/Suburban", Epsten Gallery, Kansas City Jewish Museum of Contemporary Art,
Overland Park, Kansas
- 2007 "It's About Time", Dallas Artists Showplace Gallery, Dallas, Texas
"It's About Time", CG Jung Center, Houston, Texas
"Exploring Multiple Dimensions", The Albuquerque Museum,
"Third International Women's Peace Conference", Dallas, Texas
Late Show Gallery, Kansas City, Missouri
Pi Gallery, Kansas City, Missouri
- 2006 Late Show Gallery, Kansas City, Missouri
"Layered Meanings", Claremont Forum Gallery, Claremont, California
- 2005 Olive Gallery, Lawrence, Kansas
- 2002 "Transformations", Da Center for the Arts, Pomona, California
- 2001 "Rolled Art", Nabisco World Headquarters

REVIEWS, ARTICLES, PUBLICATIONS

Kansas City Star, June 30, 2007, "Three Wombs with No Views"
Review Magazine, April, 2006
Back – Pages, April 27, 2006
Kansas City Star, April 27, 2006
The Chronicle, April 7, 2006
The Art of Layering: Making Connections, published 2004, Page 34